

An ebook is not a book!

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Training teacher

iprase
Apprendimento Ricerca Innovazione

Istituto Pubblicazioni Risorse PSE Community

Costruire matematica
Summer school

Muoversi e orientarsi
nel paesaggio
montano - Progetto
Scuola Montagna
2016 - 17
Corso specialistico per
docenti referenti

Armonizzazione dei
sistemi contabili e
degli schemi di
bilancio

TRENTINO TRILINGUE
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Chi sa tre lingue è più forte
Il futuro non parla una lingua sola

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www.iprase.tn.it

<http://trilinguismo.iprase.tn.it/>

An italian tool to create ebook

www.epubeditor.it

 ePubEditor

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eBook made simple

Editor di contenuti digitali per l'editoria, la formazione e la didattica

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<input checked="" type="radio"/> Free/ Componente di team	gratuita versione con funzioni base. Per dettagli e confronti vedi qui . Se ti stai registrando come componente di un team, scrivi il codice che ti è stato comunicato dal responsabile del tuo team, altrimenti lascia pure vuoto questo campo. Codice Team: <input type="text"/>
<input type="radio"/> Single	67-60 36.00 Euro/anno offerta lancio! versione completa.
<input type="radio"/> Team	136-60 99.00 Euro/anno offerta lancio! versione completa, con un massimo di 35 utenti che potranno registrarsi gratuitamente presentando il codice assegnato al team.
<input type="radio"/> Team Extended	368-70 299.00 Euro/anno offerta lancio! versione completa, con un numero illimitato di utenti che potranno registrarsi gratuitamente presentando il codice assegnato al team.

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How to create ebook



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X

General information

Title

Cover file (jpg, png, gif)

Scegli file N...o

Author

Remove cover

Upload cover

Language

LOM metadata SCORM

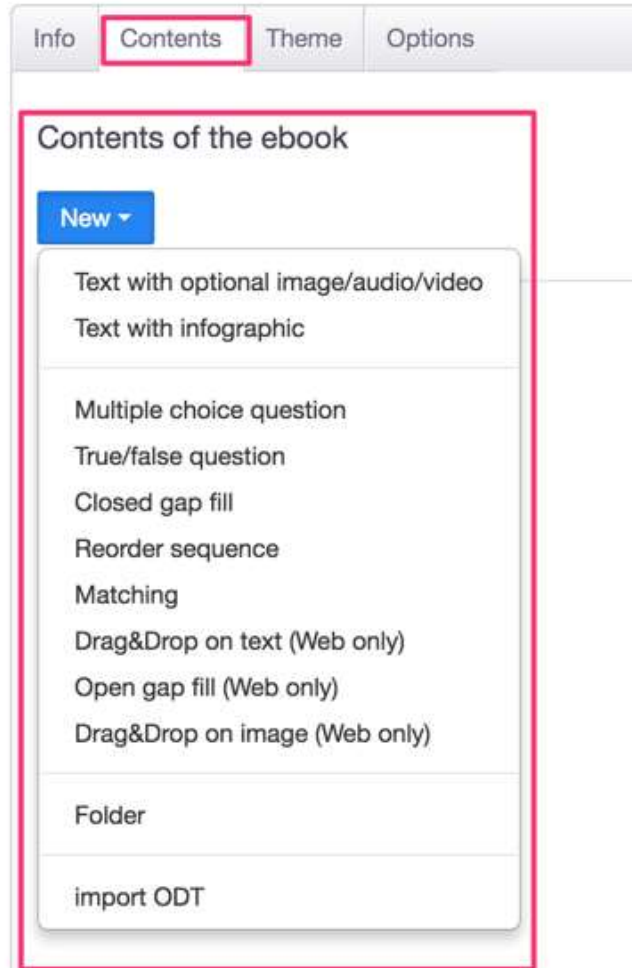
Edit

EPUB metadata

Edit

Save

Choose content for your book



The screenshot shows a software interface with a top navigation bar containing 'Info', 'Contents', 'Theme', and 'Options'. The 'Contents' tab is selected and highlighted with a red border. Below the navigation bar, the main area is titled 'Contents of the ebook' and is also enclosed in a red border. A blue 'New' button with a dropdown arrow is positioned at the top left of this area. A list of content types is displayed below the button, separated into sections by horizontal lines. The first section includes 'Text with optional image/audio/video' and 'Text with infographic'. The second section includes 'Multiple choice question', 'True/false question', 'Closed gap fill', 'Reorder sequence', 'Matching', 'Drag&Drop on text (Web only)', 'Open gap fill (Web only)', and 'Drag&Drop on image (Web only)'. The third section contains 'Folder', and the final section contains 'import ODT'.

Info Contents Theme Options

Contents of the ebook

New ▾

- Text with optional image/audio/video
- Text with infographic

- Multiple choice question
- True/false question
- Closed gap fill
- Reorder sequence
- Matching
- Drag&Drop on text (Web only)
- Open gap fill (Web only)
- Drag&Drop on image (Web only)

- Folder

- import ODT

il mio libro

Text with optional image/audio/video

Sidebar

Thread

History

X

Title

Include in TOC Include title into the page

Text

Navigation icons: back, forward, search, copy, paste, print, refresh

Semantic Summary/Details Paragraph Formats “

Text formatting: **B**, *I*, U, x_2 , x^2 , bulleted list, numbered list

Advanced formatting: table, link, unlink, image, video, font color, background color, code, fullscreen

You can
add

text

image

video

Text with optional image/audio/video

Sidebar

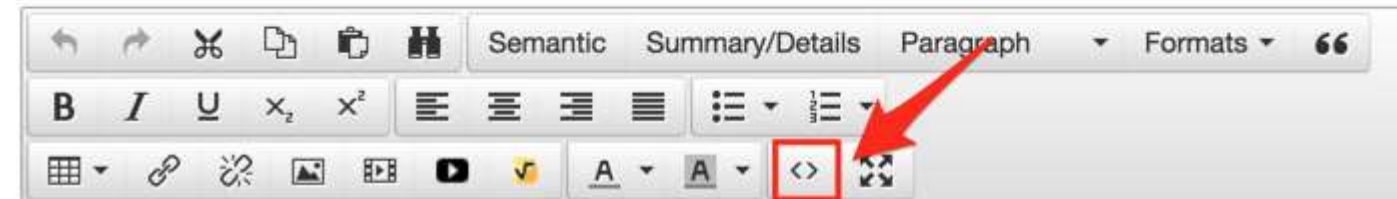
Thread

History

Title

Include in TOC Include title into the page

Text



The image shows a rich text editor toolbar with various icons for text formatting and editing. A red arrow points to the code icon, which is a square button containing the symbols '<>'. The toolbar includes icons for undo, redo, cut, copy, paste, and a table icon. It also has dropdown menus for 'Semantic' (with options for 'Summary/Details' and 'Paragraph'), 'Formats', and 'Quote'. Text formatting options include bold (B), italic (I), underline (U), subscript (x₂), and superscript (x²). List creation icons include bulleted, numbered, and table lists. The code icon is highlighted with a red square and a red arrow pointing to it from the right.

You can
embed
others
tools



An example with our Padlet

Teacher Academy 1000

Resilience - staying with problems

Briefly describe a situation in your professional or personal life where you were first unsuccessful but because you stuck with it you succeeded in the end. Finish by identifying why you stuck with the problem/task and did not give up. Please, always remember to mention your first name, last name and country of origin. Anonymous comments do not encourage dialogue.

António Faria, Portugal

The most stimulating situations as a teacher are students that don't have any interest in our "traditional school". These students challenge us daily until we find a way to get to them and involve them on learning. Two years ago a student of mine was a huge and grateful surprise, since most of teachers had difficulties reaching him about the subjects they taught. On my ICT class I challenged them to create a game using either Kodu or Scratch.

Sónia Valente Rodrigues

I did research for 15 years. At one point, I was forced to change job. The new job was so intensive that I didn't have time to investigate. I decided to keep my research projects adapting them to the time available (weekend and holidays). Doing research is so importante to me that I couldn't leave those projects. Recently I was selected for a place at a research institution. I think I succeeded because I did not give up

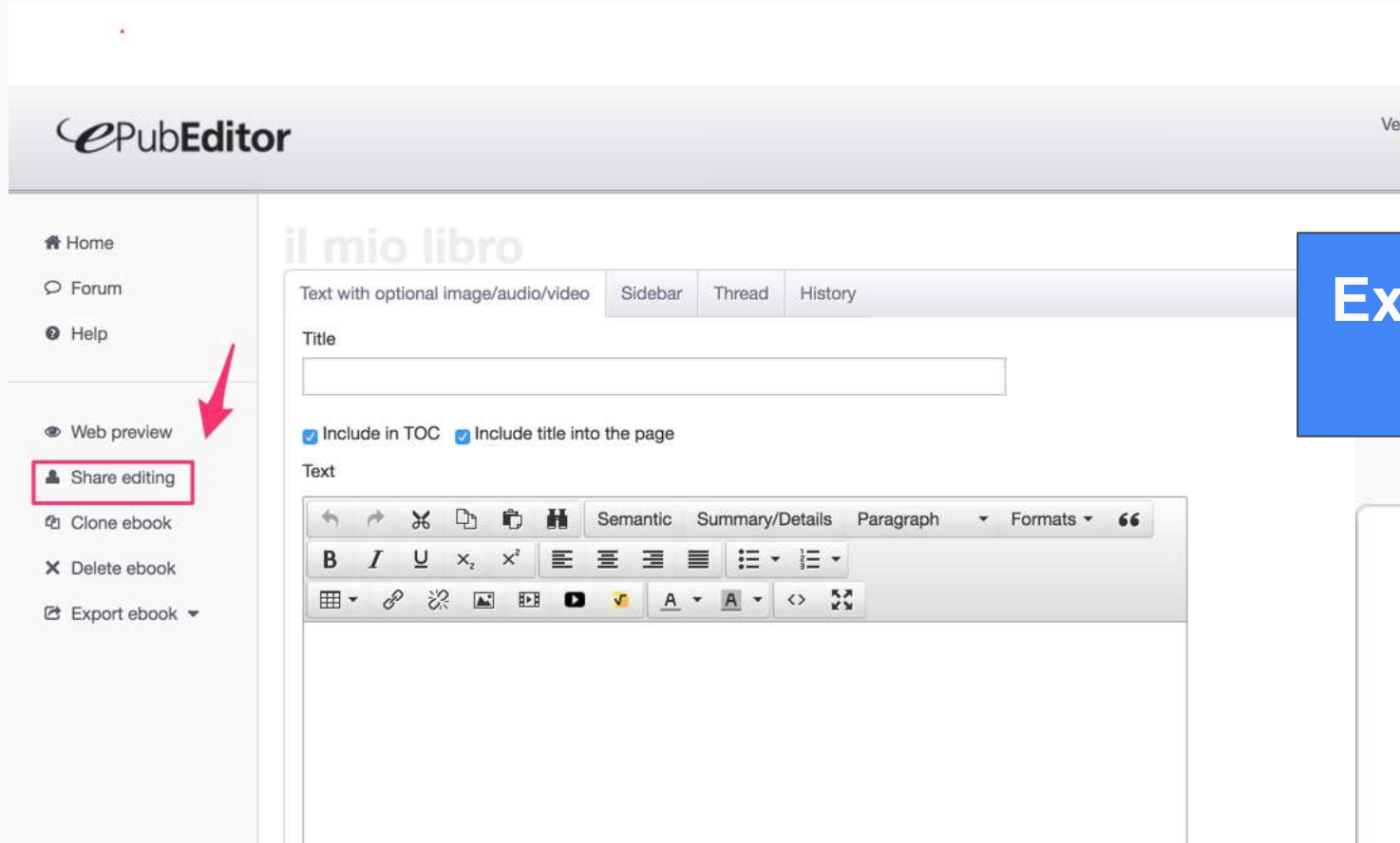
M

Marco

Elisabetta Margaria, Italy

Well, one of the most challenging situation I had to deal with in my personal life was the weaning of my daughter. There are unlimited things to learn after the birth of your baby of course, but for me the prop healthy nutrition was one of the most difficult. I didn't want to cook

Share to collaborate writing with other teachers and students



The screenshot shows the ePubEditor web interface. The top header features the 'ePubEditor' logo and a version number. A left sidebar contains navigation links: Home, Forum, Help, Web preview, Share editing (highlighted with a red box and a red arrow), Clone ebook, Delete ebook, and Export ebook. The main workspace is titled 'il mio libro' and includes tabs for 'Text with optional image/audio/video', 'Sidebar', 'Thread', and 'History'. Below the tabs is a 'Title' input field and two checked checkboxes: 'Include in TOC' and 'Include title into the page'. A rich text editor toolbar is visible, containing various icons for undo, redo, cut, copy, paste, bold, italic, underline, strikethrough, superscript, subscript, bulleted list, numbered list, indent, outdent, link, unlink, image, video, and text color. The bottom right corner of the interface shows an 'Export ebook' button with a dropdown menu.

Export your
ebook

Export ebook ▾

EPUB3

EPUB2

Mini Web site

SCORM (elearning)

PDF

Ebook with Epubeditor



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CAPITOLO I - GLI DEI DELL'OLIMPO

Cover



PRESENTAZIONE

INTRODUZIONE

CAPITOLO I - GLI DEI DELL'OLIMPO



CAPITOLO II - DEDALO E ICARO



CAPITOLO III - TESEO E IL MINOTAURO

CAPITOLO IV - AMORE E PSICHE

CAPITOLO V - ILIADE



CAPITOLO VI - VERIFICA

Molto spesso i protagonisti dei miti oltre agli eroi sono anche gli dei. Per comprendere i miti legati alla civiltà Greca è necessario conoscere le principali divinità greche. La genealogia degli dei viene presentata tramite emaze, al fine di sollecitare la memoria visiva ed unire alle informazioni chiare e sintetiche le relative immagini. Emaze è un software per presentazioni Cloud-Based che permette di accedere alle proprie presentazioni online, ovunque uno sia



Remember...

an ebook isn't a book!

Thank
you!

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